PREEMPHASIS AND DEEMPHASIS USING IC 741 OP AMP

THEORY:

PRE-EMPHASIS- In processing electronic audio signals, pre-emphasis refers to a system process designed to increase (within a frequency band) the magnitude of some (usually higher) frequencies with respect to the magnitude of other (usually lower) frequencies in order to improve the overall signal-to-noise ratio by minimizing the adverse effects of such phenomena as attenuation distortion or saturation of recording media in subsequent parts of the system. The mirror operation is called de-emphasis, and the system as a whole is called emphasis.

DE-EMPHASIS-In telecommunication, **de-emphasis** is the complement of pre-emphasis, in the antinoise system called emphasis. De-emphasis is a system process designed to decrease, (within a band of frequencies), the magnitude of some (usually higher) frequencies with respect to the magnitude of other (usually lower) frequencies in order to improve the overall signal-to-noise ratio by minimizing the adverse effects of such phenomena as attenuation distortion or saturation of recording media in subsequent parts of the system.

DESIGN: RC=75 us

Select C=1uF ,R=75k ohm

f(cutoff)=2.12kHz

SCHEMATIC DIAGRAM:



FIG1:NgSpice input plot



PRE-EMPHASIS PLOTS

NgSpice PLOTS:





FIG2:NgSpice output plot



FIG3:NgSpice output(dB) plot

DE-EMPHASIS PLOTS



FIG4:NgSpice input plot





FIG5:NgSpice output plot

FIG6:NgSpice output(dB) plot

PYTHON PLOTS

PRE-EMPHASIS



INPUT PLOT



OUTPUT PLOT

DE-EMPHASIS



INPUT PLOT



OUTPUT PLOT

REFERENCES:

https://en.wikipedia.org/wiki/Emphasis (telecommunications)

https://www.daenotes.com/electronics/communication-system/preemphasis-and-de-emphasis